

# Gary Jules

Mad world

## INTRO

Piano

Dm G Dm G

## COUplet 1 & 2

Dm F C

All a - round me are fa - mi - liar fa - ces,  
Chil - dren wait - ing for the day they feel good,  
worn out pla - ces,  
hap - py birth - day,

G Dm F

worn out fa - ces.  
hap - py birth - day.  
Bright and ear - ly for their  
And I feel the way that  
dai - ly ra - ces,  
ev - 'ry child should

C G Dm

go - ing no - where,  
sit and lis - ten,  
go - ing no - where.  
sit and lis - ten.  
Their tears are fill - ing  
Went to school and I was

# Mad world

14 F C G Dm

up their glass - es, no ex - pres - sion, no ex - pres - son. Hide my head, I wan-na  
 ve - ry ner - vous, no-one knew me, no-one know me. Hel - lo teach-er, tell me

VOOR REFREIN 1 & 2

18 F C G Dm 2

drown my sor - row, no to - mor - row, no to - mor - row. And I find it kin-da  
 what's my les - son, look right through me, look right through me.

22 G Dm G

fun - ny, I find it kin-da sad that dreams in which I'm dy - ing are the best I've ev - er

25 Dm G Dm G

had. I find it hard to tell you, I find it hart to take when peo-ple run in cir-cles it's a ve-ry, ve-ry

REFREIN 1 & 2

OUTRO

Dm G Dm G Dm

mad world, mad world. En - lar - gen your

Mad world

34 G D m G

— world. Mad world. —

8

Detailed description: This is a musical score for three measures of the song 'Mad world'. The score is written for a piano and includes a vocal line. The first measure starts with a treble clef and a G chord, with the lyrics '— world.'. The second measure has a Dm chord and the lyrics 'Mad world.'. The third measure has a G chord and the lyrics '—'. The bass line consists of chords in the left hand: G, Dm, and G. A fermata is placed over the final G chord in the third measure, with the number '8' written below it. The piece concludes with a double bar line.